Formalism II:
By Gilles Deleuze

I. Series and Indirect Gatherings

After the first roll on Sartre, comes a roll on Sirohi, a number of rolls which then are articulated to aligned images, everything is then airplanes, old running carts lifting up into airplanes and even women running to it.

II. Series of Images like this

Images then become series, even photographs and series, and even indirect gatherings, a number of rolls on this and even Godard and his images, his montage, his history.

III. French Atomism

Imagine an atomism of Epicurus, which then swerves in Sirohi, and here follows his swerve into French atomism, just images, just scenes, just us.